

La Marseillaise

Flûte à bec soprano

(Doigtés baroques et allemands)

<https://www.apprendrelafute.com>

ré _____ sol _____ la _____ ré si sol _____ si sol mi do la fa#

5

sol sol la si _____ do si _____ la la si do _____ do ré do

9

si ré _____ si sol ré si sol ré ré _____ fa# la do la fa#

13

la sol fa mi sol _____ fa# sol la la sib _____ do ré

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17

la sib la sol _____ sib la sol _____ fa# ré _____ si sol

Detailed description: This block contains the first line of musical notation, measures 17 through 20. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes tied across bar lines. The lyrics are: 'la sib la sol _____ sib la sol _____ fa# ré _____ si sol'. The underscores indicate that the notes for 'sol', 'sib', 'ré', and 'si' are tied across bar lines.

21

la ré _____ si sol la ré sol la si

Detailed description: This block contains the second line of musical notation, measures 21 through 24. It continues on the same treble clef staff and key signature. The melody features a mix of quarter and eighth notes, with a long note for 'ré' in measure 21. The lyrics are: 'la ré _____ si sol la ré sol la si'. The underscores indicate that the notes for 'ré' and 'si' are tied across bar lines.

26

do ré mi la mi ré _____ si do la sol

Detailed description: This block contains the third line of musical notation, measures 26 through 29. It continues on the same treble clef staff and key signature. The melody is composed of quarter notes, with a long note for 'ré' in measure 27. The lyrics are: 'do ré mi la mi ré _____ si do la sol'. The underscores indicate that the notes for 'ré' and 'si' are tied across bar lines.